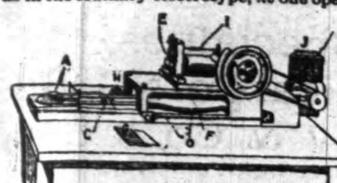
ELECTRIC TYPESETTING

A New and Ingenious Substitute for Hand Composition,

[Special Correspondence.] NEW YORK, July 19 .- The subject of typesetting has been a most prolific source of material for the ever active inventor. Many of our leading papers are now brought out by the aid of a machine instead of the "old style" composition. By a recent invention in this line the type, practically speaking, are entirely done away with. The wax impression, from which the copper film is made in the present newspaper work, is also relegated to the

The machine is designed with a view to making a copper matrix ready for backing, as in the ordinary electrotype, at one opera-



SIDE VIEW OF THE MACHINE.

COST

60ets

o \$1.05

75cts

60cts

v 35cts

to 22.50

o 27.00

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This is done as follows: Power may be generated from a small motor or it may be obtained from any convenient source, only one-sixth horse power being necessary to run the machine. The power is transferred to the driving wheel shown in the illustration from a motor marked J. The wheel connects by means of a crank direct with a reciprocating core, which is incased by a field magnet. As soon as the machine is in motion the work of making the matrix may be commenced.

In the second illustration a device is shown which is called a banjo. In this cut the typehead is marked B. In this head there are ninety-two characters, or all the characters found in an ordinary font of type. There dies are arranged with shoul-ders and springs, which keep them in place. This banjo is inserted in the space shown over the anvil plate, F, in the machine. The banjo pivots at the point C; thus it has a radical movement at either end. Besides being pivoted, it has a move-ment backward and forward, in a line with the machine, making its motion similar to that of a pantograph, such as is used in picture reproduction.

Under the outer end of the banjo a series of small holes will be seen; there are ninety-two of these holes, each one representing a letter or figure. Under the button A. on the end of banjo, a small pin is arranged. Upon pressing on the button this pin is driven into one of the holes. When the pin enters the hole it makes a platinum connection with the magnet, and the hammer E is brought down on the correspond-ing die in the head of the banjo. The im-pression from this die is received upon a carriage, which in turn holds a pasteboard covered with a sheet of copper 1-2,000th of an inch thick. When the word has been completed a spacing lever, one of the series marked G, is depressed and the space between the words is thus obtained. The spacing levers are six in number and represent units of space up to and including

The feed of the carriage is automatic, being attained by means of the lever, which shows just below the table or anvil plate. The carriage guides are marked O. The pasteboard upon which the impression is made is attached to a rack or toothed rod. The teeth in this rod represent the space between the lines, and the work done may be solid, leaded or double leaded, as the occasion may require. The hammer, which drives the dies or type faces down, is arranged in the upright guards and is marked E. The action of the hammer is instantaneous, as at the moment it has made its stroke it is released from the magnetic contact by the rod I. The maan entire line may be rewritten and be just as perfect as it was at a single impres-

The omission of a letter or word is arranged for by means of a slip of matrix paper which is prepared in strips and pasted over the place to be operated upon. A strip of copper is then placed over this, and by means of the spacing levers the mistake is easily and quickly corrected. If, for instance, a line is left out, the matter of insertion is very simple. A cut is made in the copper between the lines, a strip of new copper inserted and fastened in place and the text completed in less



time than it could be done in an ordinary galley of regular type. The different styles of type are provided for by using different banjos. The banjo is easily inserted or removed, and a change may be made in the style of type in a few seconds.

The inventor claims that the machine will turn out 6,000 ems per hour, which is at least four times the work of hand composition. Besides this saving in time in the composing room, the work of making a wax impression and making the copper film is done away with, and the matrix is ready for locking into the electrotype form at once.

The serious trouble in typesetting machines has been heretofore confined to justifying. In this machine this is made as simple as it is in hand composition by means of the unit levers. The entire machine measures 3 feet 6 inches in length, 7 inches in width and 12 inches in height at its highest point.

WALTER W. BRETT.

Davy Crockett Memorial.

[Special Correspondence.] RUTHERFORD, Tenn., July 19.-It is es-Davy Crockett memorial exercises here on 556 Bloomfield Ave., Bloomfield, N. J. Aug. 17. Mayor J. T. Curtis will deliver the address of welcome, which will be responded to by Colonel R. H. Crockett, of Arkansas, grandson of the "hero of the Alamo." The descendants of the noted Tennessee pioneer are very numerous, and 800 of them at least will gather on this oceasion to hold a runion. Davy Crockett was one of the .nost famous men of his day, and holds a prominent place in the early history of the United States. His famous rifle, "Old Betsy," will be among the relics that will be displayed. A \$25,000 monument is being erected to Colonel Davy Crockett in the court house yard at Trenton. The log cabin in which Crockett

style. A Loud Toned Plane. Russian music must be of a rather loud and sensational kind, if one is to judge it by the piano just manufactured in Paris for M. Nechazeff-Maltzeff, chamberlain of the czar and one of the wealthiest men in Russia. It cost £1,900, and is of unusual dimensions, standing on six legs, and the

sound will be three times as strong as that

of an ordinary instrument.

J. W. B.



One leads to the other. The "cutting" of prices leads to the substitution of worthless goods—fraud-ulent imitations

alent imitations of the genuine medicine, dilutions of it, all sorts of cheap substitutes to make a larger profit. That's the reason the makers of Dr. Pierce's medicines object to the cutting of prices—and that's the reason they prevent it, on their medicines.

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But they're the cheapest medicines sold, for you pay only for the good you get. The money is refunded if they don't benefit or cure. Beware of spurious imitations or substitutes at lower prices than above.

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S3 SHOE GENTLEMEN.
THE BEST SHOE IN THE WORLD FOR THE MONEY.
A genuine sewed shee, that will not rip, fine calf, seamless, smooth inside, flexible, more comfortable, stylish and durable than any other shoe ever sold at the price. Equals custom made shoes costing from \$1 to \$5.

\$4 and \$5 Hand-sewed, fine calf shoes. The most stylish, easy and durable shoes ever sold at the price. They equal fine imported shoes costing from \$1 to \$12.

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BOYS \$2.00 and Youths' \$1.75 School where. The most serviceable shoes sold at the prices.

Ladies' \$3.00 Hund-sewed, \$2.50.

Misses are made of the best Dongola or fine Calf, as desired. They are very stylish, comfortable and durable. The \$3.00 shoe equals custom made shoes costing from \$4.00 to \$6.00. Ladies who wish to economize in their footwear are finding this out.

Cautien.—W. L. Douglas' name and the price is stamped on the bottom of each shoe; look for it when you buy. Beware of dealers attempting to substitute other makes for them. Such substitutions are fraudulent and subject to prosecution by law for obtaining money under faise pretences.

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June 16, 1892.

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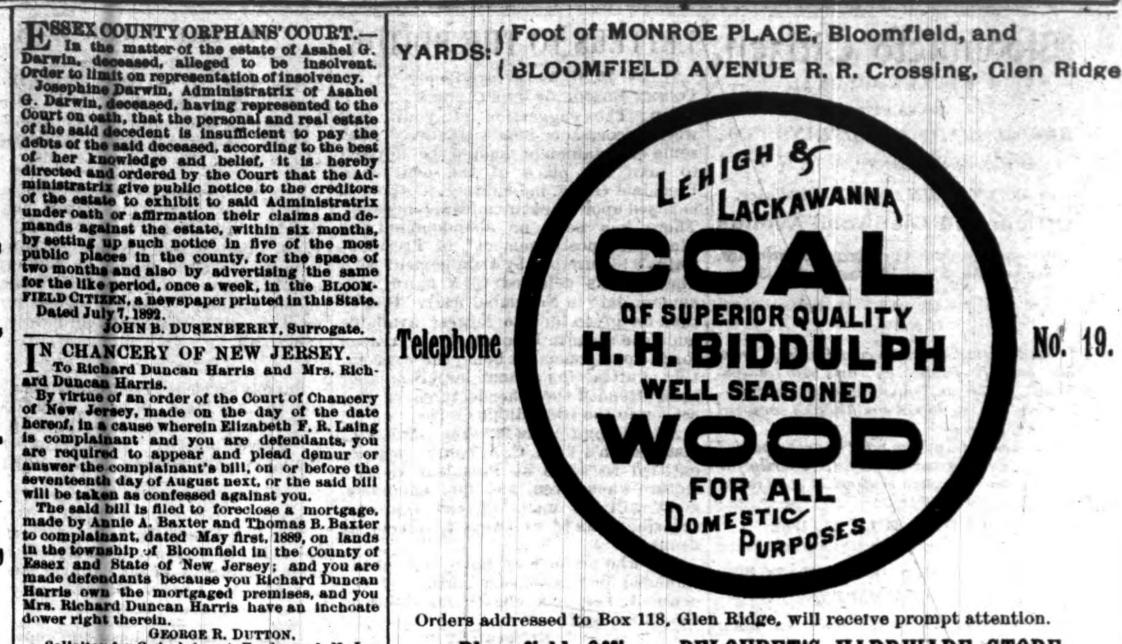
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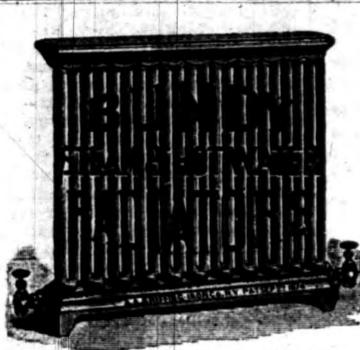
Bloomfield Office: PELOUBET'S HARDWARE STORE.

### ESTATE OF MARY JANE YOUNG, DE-ceased.—Pursuant to the order of John B. Dusenberry, Surrogate of the County of Essex, this day made, on the application of the undersigned Executor of said deceased, notice is hereby given to the creditors of said deceased to exhibit to the subscriber under oath or affirmation their claims and demands against the estate of said deceased within nine months from this date, or they will be forever barred from prosecuting or recovering the same against

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